



On the Road

Workshop Compendium

for schools, SHSM, and
community theatres

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For more details about the workshops outlined in this catalogue, please contact admin@stratfordoffthewall.com. We'll discuss your needs, provide a quote, and select suitable dates and artists/instructors to deliver your workshop. We can customize a workshop to suit the needs of your organization's upcoming production.



Off the Wall Workshop Compendium

Theatre production workshops outlined in this compendium were developed and tested by Off the Wall artist/instructors who took 30 in-person and 15 online workshops “On the Road” to rural communities throughout Huron, Perth, Grey, Bruce counties, between October 2019 and December 2021.

If you are interested in booking a workshop, please contact admin@stratfordoffthewall.com. Our administrator will help you choose the workshop that best fits the needs of your group.

Our thanks to Ontario Trillium Foundation -- an agency of the Government of Ontario -- for providing SEED grant funding for this worthwhile initiative.



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Workshop Title: MASK DECORATING

Length: 90 minute to ½ day workshop.

Location: On Site **OR** On the Road (see below)

About: Students learn painting and appliqué techniques to decorate a pre-formed, full- face or half- face mask. Students are able to take away their finished mask to wear or hang as art. This workshop is for schools or organizations that are looking for an enriching and low-pressure opportunity for their students/participants.

Recommended Age Range: minimum 8 to 10 years, up to adult / general public

Recommended Number of Participants:

- 6 to 12 participants is the ideal number for this **On the Road** workshop. An organizer **must** be present at all times during the delivery of the workshops to children.
- A full class size can be accommodated if the **On the Road** workshop is booked by school. A teacher **must** be present at all times during school workshops.
- 15 participants can be accommodated **on site** at the Off the Wall Studio.

Off the Wall will provide the following Materials and Supplies:

1. One blank plastic pre-formed mask for each participant to decorate and keep,
2. Paints/paint brushes/glue guns and appliqué supplies for decorating,
3. Kraft paper/plastic coverings to protect tables and desks.

On the Road Workshop Room Set Up and Technical Requirements:

- classroom or art room,
- students can work at desks pushed together in groupings of 4 to 6 or at long tables that can accommodate 6 to 8 participants,
- one separate table for Instructor's supplies and demonstration area,
- access to two or more electrical outlets,
- access to sinks/water for brush clean up and hand washing station,
- workshop participants should wear cover-ups to protect their clothing. (These will not be supplied by the instructor.)

Faculty:

We engage some of North America's finest backstage theatre artists to instruct and inspire learners. The goal of our mentors is to pass on the knowledge they have acquired, through years of professional experience, to the next generation of artists and theatre enthusiasts.

Cost and Booking:

Please contact Off the Wall to book your workshop/workshop fee enquiries/material costs
519-275-2554 admin@stratfordoffthewall.com



Workshop Title: MASK MAKING

Length: ½ or full day to accomplish all steps and drying times.

Location: On site **OR** On the Road (see below)

About: Students learn to sculpt, construct and decorate theatrical masks using a variety of materials. They explore different mask making techniques to create wire, buckram, foam and additive sculpture masks, develop skills to fit masks properly to actors, learn painting techniques to enhance the sculpted mask. Students take home their completed masks.

Recommended Age Range: 14 years and up /adult / general public

Recommended Number of Participants:

- A full class size may be accommodated if **On the Road** workshop is booked by a school; a teacher must be present at all time during this workshop.
- 15 participants or more can be accommodated at OTW studio. Number of participants for **off-site** workshop will be discussed at time of booking.

Off the Wall will provide the following Materials and Supplies:

1. Sculpting material/all other materials required for mask creation,
2. If workshop is delivered at OTW studio, students will create a plastic positive with OTW vacuum-form machine. **Note: This option is NOT available "On the Road"**
3. Paints/paint brushes/glue guns and appliqué supplies for decorating,
4. Kraft paper/plastic coverings to protect tables/desks.

On the Road Workshop Room Set Up and Technical Requirements:

- classroom or art room,
- students can work at desks pushed together in groupings of 4 to 6 or at long tables that can accommodate 6 to 8 participants,
- one separate table for Instructor's supplies and demonstration area,
- access to two or more electrical outlets,
- access to sinks/water for brush clean up and hand washing station,
- workshop participants should wear cover-ups to protect their clothing. (These will not be supplied by the instructor.)

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Cost and Booking:

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Workshop Title: MASK MAKING SPECIFIC TO A SHOW

Length: Full day

Location: On Site **OR** On the Road (see below)

About: Prior to this workshop being delivered, the instructor must be in contact with the organization/director/production designer/teacher or individual requesting the workshop to discuss the particular requirements of this 'specific to production workshop'. The workshop details and expectations must be decided on and agreed on prior to the actual workshop taking place to ensure the workshop expectations are known and met. There will be a 'prep fee' for this workshop for the instructor's time and expertise in preparing for the workshop.

Recommended Age Range: adult / secondary school

Recommended Number of Participants:

- 6 to 12 participants is the ideal number for this **On the Road** workshop. An organizer **must** be present at all times during the delivery of the workshops to children.
- A full class size can be accommodated if the **On the Road** workshop is booked by school. A teacher **must** be present at all times during school workshops.
- 15 or more participants can be accommodated **on site** at the Off the Wall Studio.

Off the Wall will provide the following Materials and Supplies:

1. OTW will supply some materials and offer ideas for participants to contribute materials. Specifics are identified during preparatory discussions,
2. Paints/paint brushes/glue guns/masking tape and appliqué supplies,
3. Kraft paper/plastic coverings to protect tables and desks,
4. If workshop is delivered **on site**, access to the vacuum form machine is available.

On the Road Workshop Room Set Up and Technical Requirements:

- classroom or art room,
- students can work at desks pushed together in groupings of 4 to 6 or at long tables that can accommodate 6 to 8 participants,
- one separate table for Instructor's supplies and demonstration area,
- access to two or more electrical outlets,
- access to sinks/water for brush clean up and hand washing station,
- workshop participants should wear cover-ups to protect their clothing. (These will not be supplied by the instructor.)

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Cost and Booking: Please contact Off the Wall to book your workshop/workshop fee enquiries/material costs 519-275-2554 admin@stratfordoffthewall.com



Workshop Title: PROP MAKING ON A BUDGET

Length: From 90 minutes to ½ day

Location: On site **OR** On the Road (see below)

About: A fun workshop on how to make theatrical props on a limited budget. Students start with a drawing or image and progress through to a completed object using different materials, techniques and methodology that can be made in an efficient and cost-effective manner.

Recommended Age Range: 14 years to adult

Recommended Number of Participants:

- 6 to 12 participants is the ideal number for this **On the Road** workshop. An organizer **must** be present at all times during the delivery of the workshops to children.
- A full class size can be accommodated if the **On the Road** workshop is booked by school. A teacher **must** be present at all times during school workshops.
- 12 participants can be accommodated **on site** at the Off the Wall Studio.

Off the Wall will provide the following Materials and Supplies:

Off the Wall Instructor will supply all materials required for this workshop. A materials fee may be assessed on a per-participant basis.

On the Road Workshop Room Set Up and Technical Requirements:

1. classroom or art room,
2. students can work at desks pushed together in groupings of 4 to 6 or at long tables that can accommodate 6 to 8 participants, one separate table for Instructor's supplies and demonstration area,
3. access to two or more electrical outlets,
4. access to sinks/water for brush clean up and hand washing station,
5. workshop participants should wear cover-ups to protect their clothing. (These will not be supplied by the instructor.)

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Workshop Title: FOAM WEAPONS

Length: 90 minute, ½ day, full day

Location: On site **OR** On the Road (see below)

About: Safety issues are discussed with students to ensure awareness and all protocols surrounding prop weapons are understood. Working with hard and soft foam material, the students learn various techniques to create foam weapons for the stage. Painting techniques, carving, sculpting, taping and other foam prop making techniques are explored.

Recommended Age Range: 14 years – adult / general public

Recommended Number of Participants:

- 6 to 12 participants is the ideal number for this **On the Road** workshop. An organizer **must** be present at all times during the delivery of the workshops to children.
- A full class size can be accommodated if the **On the Road** workshop is booked by school. A teacher **must** be present at all times during school workshops.
- 15 participants or more can be accommodated **on site** at the Off the Wall Studio.

Off the Wall will provide the following Materials and Supplies:

Off the Wall Instructor will supply all materials required for this workshop. A materials fee may be required of each participant.

On the Road Workshop Room Set Up and Technical Requirements:

1. classroom or art room,
2. students can work at desks pushed together in groupings of 4 to 6 or at long tables that can accommodate 6 to 8 participants,
3. one separate table for Instructor's supplies and demonstration area,
4. access to two or more electrical outlets,
5. access to sinks/water for brush clean up and hand washing station,
6. workshop participants should wear cover-ups to protect their clothing. (These will not be supplied by the instructor.)

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Workshop Title: PUPPET MAKING – UPCYCLE

Length: 1 to 2 hours.

Location: On site **OR** On the Road (see below)

About: Unleash your imagination and gain a new perspective on how to follow the 3 R's: *Reduce, Reuse and Recycle*. This workshop explores and teaches students how to make puppets/props using recycled materials and objects. Students are taken through the process of creating a small (or large) prop to keep.

Recommended Age Range: 8 to 10 years, adult / general public

Recommended Number of Participants:

- 6 to 12 participants is the ideal number for this **On the Road** workshop. An organizer **must** be present at all times during the delivery of the workshops to children.
- A full class size can be accommodated if the **On the Road** workshop is booked by school. A teacher **must** be present at all times during school workshops.
- 15 participants can be accommodated **on site** at the Off the Wall Studio.

Off the Wall will provide the following Materials and Supplies:

1. OTW will supply some materials and offer ideas for participants; participants will be asked to contribute materials specified at time of booking.
2. Paints/paint brushes/glue guns/masking tape and appliqué supplies,
3. Kraft paper/plastic coverings to protect tables and desks.

On the Road Workshop Room Set Up and Technical Requirements:

4. classroom or art room,
5. students can work at desks pushed together in groupings of 4 to 6 or at long tables that can accommodate 6 to 8 participants,
6. one separate table for Instructor's supplies and demonstration area,
7. access to two or more electrical outlets,
8. access to sinks/water for brush clean up and hand washing station,
9. workshop participants should wear cover-ups to protect their clothing. (These will not be supplied by the instructor.)

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Workshop Title: FAUX FOOD

Length: 90 minute, ½ day, full day

Location: On site **OR** On the Road (see below)

About: Students create a plethora of different prop foods using a variety of craft materials. The instructor brings many examples and goes through different ways to create faux food for theatre, film/TV or display. Depending on the length of course you choose, students create a range of sample foods such as, chocolates, cupcakes, pies, chicken legs and more.

Recommended Age Range: 8 to 10 years, adult / general public

Recommended Number of Participants:

- 6 to 12 participants is the ideal number for this **On the Road** workshop. An organizer **must** be present at all times during the delivery of the workshops to children.
- A full class size can be accommodated if the **On the Road** workshop is booked by school. A teacher **must** be present at all times during school workshops.
- 15 participants can be accommodated **on site** at the Off the Wall Studio.

Off the Wall will provide the following Materials and Supplies:

- Off the Wall Instructor will supply all materials required for this workshop.
- A materials fee may be required of each participant.

On the Road Workshop Room Set Up and Technical Requirements:

1. classroom or art room,
2. students can work at desks pushed together in groupings of 4 to 6 or at long tables that can accommodate 6 to 8 participants,
3. one separate table for Instructor's supplies and demonstration area,
4. access to two or more electrical outlets,
5. access to sinks/water for brush clean up and hand washing station,
6. workshop participants should wear cover-ups to protect their clothing. (These will not be supplied by the instructor.)
7. Please allow for 45 -60 minutes for instructor to set up prior to arrival of participants for this workshop.

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Workshop Title: SCULPTURE

Length: 70 minutes or Full Day

Location: On Site **OR** On the Road (see below)

About: Release your inner Rodin!

Students learn to create a small-scale sculpture with plasticine. The workshop progresses from the initial concept to completion using a variety of materials. Sculpting is one aspect of prop making and is also used in the creation of a 'stand alone' art piece.

Recommended Age Range: adult / teen

This workshop can be delivered on site at the Off the Wall studio or delivered at a Secondary School location.

Recommended Number of Participants:

- 6 to 12 participants is the ideal number for this **On the Road** workshop. An organizer **must** be present at all times during the delivery of the workshops to students.
- A full class size can be accommodated if the **On the Road** workshop is booked by school. A teacher **must** be present at all times during school workshops.
- 15 participants can be accommodated **on site** at the Off the Wall Studio.

Off the Wall will provide the following Materials and Supplies:

Off the Wall Instructor will supply all materials required for this workshop. A materials fee may be required of each participant.

On the Road Workshop Room Set Up and Technical Requirements:

1. classroom or art room,
2. students can work at desks pushed together in groupings of 4 to 6 or at long tables that can accommodate 6 to 8 participants,
3. one separate table for Instructor's supplies and demonstration area,
4. access to two or more electrical outlets,
5. access to sinks/water for brush clean up and hand washing station.

Workshop participants should wear cover-ups to protect their clothing. (These will not be supplied by the instructor.)

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Cost and Booking:

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519-275-2554 admin@stratfordoffthewall.com



Workshop Title: SCENIC ART FAUX FINISHES

Length: ½ Day to Full Day

Location: On site **OR** On the Road (see below)

About: Instruction of this class is supported with a power-point presentation. This instructor-led workshop offers a table top demonstration on sample boards by a master scenic painter. A half day workshop offers demonstration and limited hands-on creation. Full Day workshop allows for bigger scale creation due to materials and drying times. A rare opportunity to work with a master scenic painter!

Recommended Age Range: adult/teenage. This workshop can be delivered on site at the Off the Wall studio or delivered at a Secondary School location.

Recommended Number of Participants:

- 6 to 12 participants is the ideal number for this **On the Road** workshop. An organizer **must** be present at all times during the delivery of the workshops to teens.
- A full class size can be accommodated if the **On the Road** workshop is booked by a school. A teacher must be present at all times during school workshops.

Off the Wall will provide the following Materials and Supplies:

- Off the Wall Instructor will supply all materials required for this workshop.
- A materials fee may be assessed on a per-participant basis.

On the Road Workshop Room Set Up and Technical Requirements:

1. classroom or art room,
2. one separate table for Instructor's supplies and demonstration area,
3. access to two or more electrical outlets,
4. access to sinks/water for brush clean up and hand washing station.

Workshop participants should wear cover-ups to protect their clothing. (These will not be supplied by the instructor.)

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Cost and Booking:

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Workshop Title: BASIC SCENE PAINTING

Length: ½ day to full day

Location: On site **OR** On the Road (see below)

About: This workshop offers a basic introduction to scenic art painting. Acrylic paints will be used and an easel is required for each student's use.

Recommended Age Range: elementary grade 7-8 / secondary school

Recommended Number of Participants:

- 6 to 12 participants is the ideal number for this **On the Road** workshop. An organizer **must** be present at all times during the delivery of the workshops to students.
- 15 participants can be accommodated **on site** at the Off the Wall studio.

Off the Wall will provide the following Materials and Supplies:

- Off the Wall Instructor will supply all materials required for this workshop.
- A materials fee may be assessed on a per-participant basis.
- Art easels are NOT supplied by Off the Wall.

On the Road Workshop Room Set Up and Technical Requirements:

1. classroom or art room,
2. one separate table for Instructor's supplies and demonstration area,
3. access to two or more electrical outlets,
4. access to sinks/water for brush clean up and hand washing station,
5. each student must have access to an easel. This can be discussed at time of booking.

Workshop participants should wear cover-ups to protect their clothing. (These will not be supplied by the instructor.)

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Cost and Booking:

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519-275-2554 admin@stratfordoffthewall.com



Workshop Title: THEATRICAL MAKEUP – BASIC STAGE MAKEUP

Length: ½ day, full day

Location: On Site **OR** On the Road (see below)

About: This workshop covers the basics of stage makeup with a focus on special effects such as aging, and teaches how to do a basic foundation, eyes, lips, cheeks required for stage lighting to look natural on stage.

Recommended Age Range: ages 14 and up /secondary school / adults

Recommended Number of Participants:

- 6 to 12 participants is an ideal number for this **On the Road** workshop. An organizer **must** be present at all times during the delivery of the workshops to children/teens,
- A full class size can be accommodated if the **On the Road** workshop is booked by school. A teacher **must** be present at all times during school workshops.
- 15 or more participants can be accommodated **on site** at the Off the Wall Studio for this workshop.

Off the Wall will provide the following Materials and Supplies:

1. Off the Wall makeup instructors bring the tools of their trade with them, and offer suggestions to participants for creating an essential makeup kit.
2. There is a small materials fee that will be discussed at time of booking.

On the Road Workshop Room Set Up and Technical Requirements:

- Classroom, dressing room, or art room,
- Mirrors set up for participants, sink for clean up, enough chairs for all participants,
- Area for demonstration and a table for instructor to set up,
- Prior to the workshop, the instructor and engager will finalize all requirements.

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Cost and Booking:

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Workshop Title: THEATRICAL MAKEUP – PUBLIC SPEAKING OR GLAMOUR MAKEUP

Length: 2 hours

Location: On site **OR** On the Road (see below)

About: Learn to do a natural makeup appropriate for public speaking engagements **OR** learn a glamour makeup for your next photo shoot. Take the stress away and gain the confidence needed to put your 'best face forward' at the podium or photo shoot! Participants learn what they need in their makeup bag to accomplish a polished and professional look.

Recommended Age Range: adult

Recommended Number of Participants:

- 6 to 12 participants is an ideal number for this **On the Road** workshop.
- 15 or more participants can be accommodated **on site** at the Off the Wall Studio for this workshop

Off the Wall will provide the following Materials and Supplies:

1. Off the Wall makeup instructors bring the tools of their trade with them, and offer suggestions to participants for creating an essential makeup kit.
2. There is a small material costs fee that will be discussed at time of booking.

On the Road Workshop Room Set Up and Technical Requirements:

- one separate table for Instructor's supplies and demonstration area,
- mirrors and chairs for all participants,
- access to sinks/water,
- prior to workshop the engager and instructor will discuss workshop requirements to ensure all expectations are met.

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Cost and Booking:

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Workshop Title: THEATRICAL MAKEUP – PERFORMANCE MAKEUP FOR DANCE

Workshop Description

Length: ½ day, full day

Location: On site **OR** On the Road (see below)

About: Attention Dance moms and dads! This is a not-to-be-missed family workshop that teaches parents and dancers how to confidently apply makeup appropriate for competition, performances and recitals. Learn what you need in that makeup kit and how to use it.

Recommended Age Range: adult / secondary school / elementary

Recommended Number of Participants:

- 16 or more participants can be accommodated **on site** at the Off the Wall Studio for this workshop.
- one parent **MUST** be present with their child/children for the duration of the workshop. **This is a parent participatory workshop.**

Off the Wall will provide the following Materials and Supplies:

1. Off the Wall makeup instructors bring the tools of their trade with them to use during the workshop, and offer suggestions to participants for creating an essential makeup kit.
2. There is a small material costs fee that will be discussed at time of booking.

On the Road Workshop Room Set Up and Technical Requirements:

- Classroom, dressing room, or Dance Studio,
- Mirrors set up for participants, sink for clean up, enough chairs for all participants,
- Area for demonstration and a table for instructor to set up,
- Prior to the workshop, the instructor and engager will finalize all requirements.

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519-275-2554 admin@stratfordoffthewall.com



Workshop Title: MAKEUP – SPECIALTY MAKEUP

Length: 90 minutes

Location: On site **OR** On the Road (see below)

About: Learn to do Sugar Skull, Clown, or Zombie Specialty makeup. This is a fun, family-oriented workshop. Perfect for schools, Community Organizations or private parties wanting to offer an engaging activity and focus for their event and learn a fun skill from a makeup pro!

Recommended Age Range: Ages 8 and up. All children must be accompanied by parent or teacher

Recommended Number of Participants:

- 6 to 12 participants is an ideal number for this **On the Road** workshop. An organizer **must** be present at all times during the delivery of the workshops to children/teens.
- A full class size can be accommodated if the **On the Road** workshop is booked by school. A teacher **must** be present at all times during school workshops.
- 15 or more participants can be accommodated **on site** at the Off the Wall Studio.

Off the Wall will provide the following Materials and Supplies:

1. Off the Wall makeup instructors bring the tools of their trade with them for use during the workshop, and offer suggestions to participants for creating an essential makeup kit.
2. There is a small material costs fee that will be discussed at time of booking.

On the Road Workshop Room Set Up and Technical Requirements:

- Classroom, dressing room, or art room,
- Mirrors set up for participants, sink for clean up, enough chairs for all participants,
- Area for demonstration and a table for instructor to set up,
- Prior to the workshop, the instructor and engager will finalize all requirements.

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Cost and Booking:

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Workshop Title: SPECIAL EFFECTS MAKEUP

Length: full day

Location: On site **OR** On the road (see below)

About: This workshop is appropriate for Stage/Film/Television/Print work. Learn how to create bruises, wounds, scars, lacerations, burns. This workshop is advanced and would best serve makeup artists or performers wanting to expand their skill sets. This workshop would also be appropriate for a theatre organization with specific production requirements in this type of makeup application.

Recommended Age Range: 16 years to adult

Recommended Number of Participants:

- A full class size can be accommodated if the **On the Road** workshop is booked by school. A teacher **must** be present at all times during school workshops.
- 15 or more participants can be accommodated **on site** at the Off the Wall Studio.

Off the Wall will provide the following Materials and Supplies:

1. Off the Wall makeup instructors bring the tools of their trade with them to use during the workshop, and offer suggestions to participants for creating an essential makeup kit.
2. There is a materials fee that will be discussed at time of booking.

On the Road Workshop Room Set Up and Technical Requirements:

- Classroom, dressing room, or art room,
- Mirrors set up for participants, sink for clean up, enough chairs for all participants,
- Area for demonstration and a table for instructor to set up,
- Prior to the workshop, the instructor and engager will finalize all requirements.

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519-275-2554 admin@stratfordoffthewall.com



Workshop Title: WIG MAKING – WIG OUT OF THE STORAGE BAG

Length: 90 minutes, ½ day, full day

Location: On site **OR** On the Road (see below)

About: Learn how to take an inexpensive synthetic wig and prepare it for the stage. This is an informative and essential workshop for any community theatre or smaller regional theatre where budgets are limited and the demand for quality is high! One of our essentials!

Recommended Age Range: 16 years to adult

Recommended Number of Participants:

- 4 to 5 workshop participants recommended for this On the Road workshop.
- 15 or more participants can be accommodated **on site** at the Off the Wall Studio for this workshop.

Off the Wall will provide the following Materials and Supplies:

1. Wigs must be discussed at time of booking, either Off the Wall supplying wig for demonstration purposes, or engager/participants being asked to supply wigs they will be using in production. These details must be discussed prior to workshop to ensure expectations are met.
2. There is a materials fee that will be discussed at time of booking.

On the Road Workshop Room Set Up and Technical Requirements:

- Classroom, dressing room,
- Mirrors set up for participants, sink for clean up, enough chairs for all participants,
- Area for demonstration and a table for instructor to set up,
- Prior to the workshop, the instructor and engager will finalize all requirements.

Faculty:

We engage some of North America's finest backstage theatre artists to instruct and inspire learners. The goal of our mentors is to pass on the knowledge they have acquired, through years of professional experience, to the next generation of artists and theatre enthusiasts.

Cost and Booking:

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Workshop Title: WIG MAKING – WIG DRESSING

Length: ½ day, full day

Location: On site only

About: This workshop is delivered on site at OTW Studio or designated workshop location due to workshop requirements. Learn to dress a wig for the stage. Participants will learn how to dress and maintain the wig throughout the demands of a theatrical run. This workshop is ideal for small theatre companies and community theatre groups who sometimes have large casts and small budgets and running crews.

Recommended Age Range: 16 years to adult

Recommended Number of Participants:

- 15 or more participants can be accommodated **on site** at the Off the Wall Studio for this workshop.

Off the Wall will provide the following Materials and Supplies:

- Wigs used during workshop are supplied by Off the Wall and are not to be taken away by workshop participants.

On the Road Workshop Room Set Up and Technical Requirements:

- This workshop is delivered on site and all requirements are met by OTW studio and instructor.

Faculty:

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Cost and Booking:

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Workshop Title: WIG ADAPTATION

Length: ½ day/full Day

Location: On site

About: Students will learn to adapt a store-bought wig for theatrical use. This workshop is a must for community theatre/secondary school productions with limited budgets and big dreams!

Recommended Age Range: 16 years to adult

Recommended Number of Participants:

- 15 or more participants can be accommodated **on site** at the Off the Wall Studio for this workshop.

Off the Wall will provide the following Materials and Supplies:

- Wigs used during workshop are supplied by Off the Wall and are not to be taken away by workshop participants.

On the Road Workshop Room Set Up and Technical Requirements:

- This workshop is delivered on site and all requirements are met by OTW studio and instructor.

Faculty:

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Cost and Booking:

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Workshop Title: PARENT AND CHILD BRAIDING: A FAMILY EVENT

Length: ½ Day

Location: On site **OR** On the Road (see below)

About: This family friendly event is a perfect way for parents of all genders to learn to braid their child's hair for school or special events or just for the fun of it. Children can braid their grandparent's hair as well! A fun ½ day for families. Hey, book a fun event with your friends.

Recommended Age Range: 6 years and up

Recommended Number of Participants:

- to be discussed with Instructor and Host at time of booking. One or two parent(s) or a family adult member **MUST** accompany children during this workshop.

Off the Wall will provide the following Materials and Supplies:

- each family must supply their own hair grooming supplies (brush, comb).

On the Road Workshop Room Set Up and Technical Requirements:

- additional hair products may be recommended by instructor during workshop.

Faculty:

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Cost and Booking:

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Workshop Title(s): COSTUME DESIGN

Length: 70 minute (high school class period) **OR** Full Day Option.

Location: On the Road **OR** at Off the Wall's studio or Virtual

About: Choice of **one** or **both** of the following workshops.

1. **Planting the Seeds:** for an interest in Costume Design specific for a show, creating a color palette for show, how to recognize period, how to shop on a budget to find period, how to adapt.
2. **Am I Doing it Right?** A confidence building workshop in costume design.

Recommended Age Range: adult / secondary school

Recommended Number of Participants:

- 6 to 12 participants is an ideal number for this **On the Road** workshop. An organizer **must** be present at all times during the delivery of the workshops to children/teens.
- A full class size can be accommodated if the **On the Road** workshop is booked by a school. A teacher **must** be present at all times during school workshops.
- 15 or more participants can be accommodated **on site** at the Off the Wall Studio.

Off the Wall will provide the following Materials and Supplies:

1. Off the Wall instructors bring the tools of their trade with them to use during the workshop, and offer suggestions to participants for items to bring.
2. There is a small materials fee that will be discussed at time of booking.

On the Road Workshop Room Set Up and Technical Requirements:

- Classroom, dressing room, or art room,
- Area for demonstration and a table for instructor to set up,
- Prior to the workshop, the instructor and engager will finalize all requirements.

Faculty:

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Cost and Booking:

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Workshop Title: COSTUME DESIGN AND BUILD

Length: Double Weekend Intensive

Location: On Site **OR** On the Road (see below) **OR** Virtual

About: Participants learn how to interpret a two-dimensional design and render it into a three-dimensional costume pattern in this double-weekend workshop. A Stratford Festival Cutter teaches the skills of interpreting sketches, drafting patterns, mocking up blocks and cutting a costume. This course is ideal for those working in costume or wardrobe departments, and those who build costumes for community theatre. The Instructor takes participants on a comprehensive journey from the design sketch to the actual build.

This 'How To' includes:

- What is cutting? Examine different body types; learn which measurements are taken and why. Practice taking proper measurements; discuss the way patterns work and discover how they are customized for specific actors; and explore how to interpret a variety of design sketches.
- Finish up with measurements and begin block development all day; talk about truing up your blocks, establishing size and ease; begin to establish style lines and period features within your basic block; begin mocking up the loose-fitting bodice in muslin, cutting out mockups.
- Sew mock ups and begin fitting them, talk about fittings and the importance of them, what to look for in fittings (drag lines, placement of seams and darts).
- Complete basic block fittings, as well as look at how the basic block turns into a period bodice, corset, blouse.
- Interpret a sketch into the blocks and look at different ways to manipulate the block; draft new patterns from the blocks; if time allows begin cutting out mock up for costume bodice.
- Draft and mock up costume bodice; conduct fittings if time allows.

Recommended Age Range: adult

Recommended Number of Participants: 6 participants

Materials and Supplies for this workshop: requirements discussed at time of booking with Instructor and Host

On the Road Workshop Room Set Up and Technical Requirements: Discussed at time of booking

Faculty:

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Cost and Booking:

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Workshop Title: SET DESIGN

Length: 70 minutes, 90 minutes, ½ Day, full day

Location: On site **OR** On the Road (see below)

About: This group of workshops is intended for Secondary School students with an interest Set Design. Workshop options are listed below. Take **one** or **all three** to offer students a basic foundation in Set Design that might spark a career interest!

1. Basic Principles and Elements of Set Design
2. Design Specific to a Production: basic drafting skills and budgeting. How to build basic risers, stairs, flats at Off the Wall site with stage carpenter
3. Set Model Building: Using foam core, and theatre friendly material, working with shop teachers to build and teach elements of set design.

Recommended Age Range: secondary school

Recommended Number of Participants:

- A full class size can be accommodated if the **On the Road** workshop is booked by school. A teacher **must** be present at all times during school workshops.
- 15 or more participants can be accommodated **on site** at the Off the Wall Studio for this workshop.

Off the Wall will provide the following Materials and Supplies:

1. Off the Wall instructors bring the tools of their trade with them to use during the workshop, and offer suggestions to participants.
2. There is a small materials fee that will be discussed at time of booking.

On the Road Workshop Room Set Up and Technical Requirements:

- Classroom, shop,
- Area for demonstration and a table for instructor to set up,
- Prior to the workshop, the instructor and engager will finalize all requirements.

Faculty:

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Cost and Booking:

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519-275-2554 admin@stratfordoffthewall.com



Workshop Title: FROM PAGE TO STAGE – SET DESIGN AND DESIGN PROCESS

Length: Each part is 2 hours. Attendees may take one, or two, or both workshop sessions. We recommend taking the workshops in order.

Location: On site **OR** On the Road (see below)

About: Part 1 is concept and design with the Designer and Part 2 is the practical with the builder.

Part 1: From Page to Stage – Set Design and Design Process

Outlines and gives a variety of examples of the six elements a designer must consider: (1) Line, (2) Movement, (3) Contrast, (4) Texture, (5) Colour, and (6) Scale.

Part 2: From Page to Stage – Set Design and Design Process

Reviews the design process and expands on concepts including: preparing concept sketches, identifying existing resources/stock, refining sketches, adding colour, incorporating references, drawing a floor plan, and creating elevations.

Discusses the practical considerations of time, money, labour, resources, building space (incl. doorways), transportation limitations.

Recommended Age Range: adult

Recommended Number of Participants: 15 or more participants can be accommodated at the Off the Wall Studio or off-site location

Off the Wall will provide Materials and Supplies for this workshop.

Faculty:

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Cost and Booking:

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Workshop Title: LIGHTING DESIGN

Length: 70 Minutes to ½ Day

Location: On site **OR** On the Road (see below)

About: Learn the basic concept of Lighting Design for Theatre: concepts, functions/characteristics of available lights, hanging and focusing, use of gels, gobos and safety issues particular to Lighting, ladder safety, electrical power needs and more.

Recommended Age Range: adults / teens

Recommended Number of Participants:

- 6 to 12 participants is an ideal number for this **On the Road** workshop.
- 15 or more participants can be accommodated **on site** at the Off the Wall Studio.

Off the Wall will provide the following Materials and Supplies:

- demonstration lights to explain function, travel lighting board, gels, gobos for demonstration

On the Road Workshop Room Set Up and Technical Requirements:

- prior to workshop the engager and instructor will discuss workshop requirements to ensure all expectations are met

Faculty:

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Cost and Booking:

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Workshop Title: SOUND LAB

Length: 70 minutes to ½ Day

Location: On site **OR** On the Road (see below)

About: A must-have basic sound equipment set up 'How To'. From fledgling rock bands to theatre touring, this basic workshops offer a how to navigate a basic Sound set up. What you need and how to safely plug in!

Recommended Age Range: adult / secondary school

Recommended Number of Participants:

- 6 to 12 participants is an ideal number for this **On the Road** workshop.
- 15 or more participants can be accommodated **on site** at the Off the Wall Studio.

Materials and Supplies for this workshop:

Material requirements will be discussed with Instructor and Workshop host prior to workshop to ensure needs are met.

On the Road Workshop Room Set Up and Technical Requirements:

Prior to workshop the engager and instructor will discuss workshop requirements to ensure all expectations are met.

Faculty:

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Cost and Booking:

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Workshop Title: PLINTH BUILDING

Length: ½ day to Full Day

Location: on site at Off the Wall studio

About: This class is intended for shop owners, gallery workers, theatre carpenters. It also offers window dressing tips. A plinth can be an essential part of the presentation of merchandise or art work. Easy to make one if you know how!

Recommended Age Range: adult

Recommended Number of Participants:

- 6 to 15 participants can be accommodated **on site** at the Off the Wall Studio for this workshop.

Off the Wall will provide the following Materials and Supplies:

1. Materials for this workshop will be available at Off the Wall Studio.
2. All participants **MUST** pay for their supplies, prior to workshop, if they intend to take away their plinth.
3. Instructor will discuss supply details and requirements with participants prior to workshop.

On the Road Workshop Room Set Up and Technical Requirements:

- This workshop is only available on site at Off the Wall studio.

Faculty:

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Cost and Booking:

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Workshop Title: PUPPET MAKING

Length: 90 minute to full day

Location: on site **OR** On the Road

About: A range of puppets are demonstrated and discussed - rod puppets, foam puppets, marionettes, shadow puppets. Students learn how to construct a simple puppet during this fun and informative workshop.

Recommended Age Range: teen to adult

Recommended Number of Participants:

- A full class size can be accommodated if the **On the Road** workshop is booked by school. A teacher **must** be present at all times during school workshops.
- 15 or more participants can be accommodated **on site** at the Off the Wall Studio for this workshop.

Off the Wall will provide the following Materials and Supplies:

- Off the Wall Instructor will supply all materials required for this workshop. A materials fee may be assessed on a per-participant basis.

On the Road Workshop Room Set Up and Technical Requirements:

- A demonstration for instructor,
- Students can sit at their desks or at work table in school art room,
- Access to sinks for cleanup.

Faculty:

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Cost and Booking:

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Workshop Title: CUSTOM WORKSHOP

Length: 2 Parts - Prep and Workshop

Location: In Studio recommended **OR** On the Road

About: Workshop development with Off the Wall mentor and workshop host.

Some options: Scenic Art (bricks, marble, wood grains, sign painting) Set Design, Costume Design or Lighting.

Recommended Age Range: adult

Recommended Number of Participants:

As a general rule, Part One involves the Production Director/Producer/Designer, and Part Two involves 6 - 12 participants. These numbers are best determined as the workshop is being developed.

Preparation: Workshop participants supply the script and other elements to the Off the Wall mentor/instructor as part of the preparation process. The hands-on workshop materials requirements will be discussed between Instructor and workshop Host during this preparation stage.

Off the Wall will provide the following Materials and Supplies:

Specialized supplies required will be paid for by the workshop organization for their own production needs.

On the Road Workshop Room Set Up and Technical Requirements:

Determined when Custom workshop is in development.

Faculty:

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Cost and Booking:

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**OFF THE WALL
STRATFORD ARTISTS ALLIANCE**

163 King St.
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**Our thanks to Ontario Trillium Foundation -- an agency of the
Government of Ontario -- for providing SEED grant funding for
this initiative.**

